

Nimrod Fragments

for orchestra

Ethan Isaac

2022

Program Note:

An important piece of music in my life is Edward Elgar's Enigma Variations. The "Nimrod" variation is extremely well known, it is also a favorite piece of my grandfather. After layering the material I realized that fragments from Elgar's work had snuck their way into my own, perhaps subconsciously. At the beginning of the COVID-19 pandemic, my grandfather was recovering from a major surgery to remove one form of cancer and had just begun treating another. Despite his age, he still continues to live as he had before, always working on his strange projects and playing music throughout his home. I believe I have inherited some of this stubbornness, for better or worse. Thanks to that stubbornness he is still with us and this piece is just one of my tributes to his impact on my life.

Nimrod Fragments (2022)

Composed by Ethan Isaac (b.1996)

Written for the Rutgers University Symphony Orchestra

Instrumentation:

Flute
Piccolo
2 Oboes
2 Clarinets in B♭
2 Bassoons

4 Horns in F
2 Trumpets in B♭
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
3 Percussionists

Percussion 1:

Crash Cymbal
Suspended Cymbal
Bass Drum
Tam-Tam

Percussion 2:

Marimba (5.0)

Percussion 3:

Bowed Crotales (E7,A6,G6,F6,E6)
Glockenspiel (Mallets & Bowed)

Violin I
Violin II
Viola
Cello
Double Bass* (with C Extension)

Approximate Duration: 8'

Nimrod Fragments

Ethan Isaac
(b.1996)

With Gentleness ♩ = 52

accel. ♩ = 60

Flute

Piccolo

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Crotales

Yarn Mallets

Marimba

With Gentleness ♩ = 52

accel. ♩ = 60

Violin I

Violin II

Viola

Violoncello

Double Bass

12

Fl. *p* *espressivo mf* *p* *mf* *p* *mf* *p* *mf* *p*

Picc. *p* *pp*

Ob. 1

Ob. 2

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

Bsn 1 *p* *p*

Bsn 2 *p*

Hn in F 1 2

Hn in F 3 4 *pp* *p* *pp* *p*

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1 *mp* *pp*

Tbn. 2

B. Tbn. *mp* *pp*

Tba

Timp. bowed

Perc.

Crot. *p* *p*

Mar. *mp* *p* *mf* *pp* *sub. p*

Vln I *p*

Vln II *p*

Vla *p* *p*

Vc. *p* *mp*

D. B. *pp* *p*

[illegible]

33

Fl.

p cresc.

mp

f

p

Picc.

mp

p

Ob. 1

mp

p

Ob. 2

mp

p

Cl. in B♭ 1

mp

mf

mp

f

Cl. in B♭ 2

Bsn 1

Bsn 2

p

Hn in F 1

1. *pp* <

Hn in F 2

2. *p*

3. *pp*

4. *pp* < *p*

Hn in F 3

Hn in F 4

Tpt in B♭ 1

mp

Tpt in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

f

ppp < *f*

ppp < *f*

ppp < *f*

f

f

Perc.

Bass Drum

f

f

Crot.

mp

mp

Glock.

Mar.

mf

Vln I

mp

f

mp

p cresc.

Vln II

mf

mp

f

Vla

mf

Vc.

mf dim.

D. B.

f

41

Fl. *mf* *f* *mf*

Picc. *mf* *p* *mp*

Ob. 1 *mp*

Ob. 2 *p* *mp*

Cl. in Bb 1 *p* *mf*

Cl. in Bb 2 *p*

Bsn 1 *mp cresc.*

Bsn 2 *mf* *mp*

Hn in F 1 *mp* *pp*

Hn in F 2 *pp* *mp*

Hn in F 3 *pp* *pp*

Hn in F 4 *pp*

Tpt in Bb 1 *p* *mp* *p* *mp* *pp* *mp* *pp*

Tpt in Bb 2

Tbn. 1 *mp* *p* *mp* *p* *mp* *pp* *mp* *pp*

Tbn. 2 *pp*

B. Tbn. *pp* *mp*

Tba

Timp. *ppp* *f* *ppp*

Perc. *f* *ff* *ppp* *f*

Glock. *mf* *mp* *f* *mf*

Mar. *mp* *f* *p* *sub. mf*

Vln I

Vln II *p* *mf cresc.*

Vla *mp* *mf* *f*

Vc. *p* *mp* *mf* *mp* *mf*

D. B. *sub. f* *ff*

57

Fl.

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1. 2

Hn in F 3. 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc. Bass Drum

Glock.

Mar.

Vln I

Vln II

Vla

Vc.

D. B.

p

f cresc.

f

mp

f

f

mf

f cresc.

mf

pp

pp

pp < *mf*

mp

ppp < *mp*

ppp < *mp*

pp

mp

pp

pp

mf

mf

mp

pp

f

ff

ppp

f

f

mf

fff

p

mf

f

mp

f

p sub. *mf*

mf

f cresc. poco a poco

cresc. poco a poco

f

f

ff

C

65

Fl.

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1,2

Hn in F 3,4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc.

Glock.

Mar.

Vln I

Vln II

Vla

Vc.

D. B.

f cresc.

f cresc.

p

f cresc.

ff

sub. *f* cresc.

mf

pp

pp < *mf*

mp

f

f

mp

mp

mf

pp

pp < *mf*

pp

pp

mf

pp

mf

f

mf

f

mf

f

mp

f

mp

p

p

f cresc. poco a poco

f cresc. poco a poco

sub. *mf*

ff

f

[illegible]

[illegible]

[illegible]

